

Candidature for a position as World Archery official

Deadline for submission by e-mail (congress@archery.sport) is **19 June 2021** (24:00 Lausanne time). Upon receipt a confirmation will be sent that the candidature has been received. As soon as the Electoral Board has validated the eligibility the status will be updated, and the form will be published as part of the Congress documents. This form will be published without the personal data. Only in case insufficient valid candidatures are received a 2nd round will be opened after the 19 June 2021.

It is reminded: a person cannot be candidate for more than 2 positions. (If a candidate is candidate for 2 positions, then 2 forms must be completed)

This document needs to be signed by 3 persons:

- The candidate (page 8)
- The president or secretary general of the member association, or Executive Board Member presenting the candidate (page 1)
- The president or secretary general of the member association of which the candidate is a member, could be same person as previous (page 9)

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This candidature is presented by the member association or Executive Board Member:

FRANCE - FRENCH ARCHERY FEDERATION
FEDERATION FRANCAISE DE TIR A L'ARC - FFTA

Member association stamp:

Signature of president,
~~secretary general~~ or Executive
Board Member:

Name of the person
signing:



Jean-Michel CLEROY,
President

Date:

03 June 2021

1. Position	----- Para-Archery Committee
2. Candidates last name, first name	OHLMANN, DOMINIQUE
3. Date and place of birth	20/08/1967 BESANCON (France)
4. Member association of which the candidate is a member (*)	FRANCE - FRENCH ARCHERY FEDERATION FEDERATION FRANCAISE DE TIR A L'ARC - FFTA

(*) This member association must fill out the statement #18 on page 8 of this document

Candidature for a position as World Archery official

EXPERIENCE AND CURRENT COMMITMENTS OF THE CANDIDATE

8. Professional activities	Consultant in Sport management Teacher for use of softwares (office and technical uses)
9. Function in member association	<ul style="list-style-type: none">- Council member since 1999- Chair of Administrative Committee 2000-2005- Deputy Secretary General 2005 - 2017- Secretary General since 2017- Handicap referee since 2006
10. Function in other sports organisation(s)	<ul style="list-style-type: none">- Council member of World Archery Europe 2016-2021- World Archery Europe Para-Archery Liaison 2013 - 2018- Council member of French National Paralympic Committee since 2017

Candidature for a position as World Archery official

11. International sports experience or background as an official	<ul style="list-style-type: none"> - Technical Delegate on Para-Archery events <ul style="list-style-type: none"> - European Championship 2014, 2016, 2018 - World Championship 2015, 2019, appointed 2022 - European cups and WRE 2014, 2015, 2016, 2017, 2018 - Dubai Fazza Tournament 2021 - Technical Deleagate on Run-ARchery Events: <ul style="list-style-type: none"> - European Cup 2019 - World Archery Para-Archery Committee member since 2013 <ul style="list-style-type: none"> - Deputy Chair 2017, 2018 - Chair since 2019 		
12. Experience as an archer	Are you competing or have you been competing in archery?	YES <input checked="" type="radio"/>	NO <input type="radio"/>
	For how many years?	40	
	Which type of bow?	Recurve and Compound	
	Which discipline? (Indoor, outdoor, field, 3D, other)	Indoor, Outdoor, field, Run-archery	

LANGUAGE SKILLS OF THE CANDIDATE

13. Language skills		Spoken	Written	CEFR*
F = fluent A = average B = beginner	English (official working language Of World Archery)	F	A	B2
	French	F	F	C2
	Spanish	-	-	-
	Russian	-	-	-
	Other	-	-	-
	Other	-	-	-
	Other	-	-	-

(*) Concerning language evaluation please refer to the note at the end of this form, to give a more precise evaluation following the "Common European Framework of Reference for Languages" (CEFR)

Candidature for a position as World Archery official

SPECIFIC ITEMS AS REQUIRED FOR THE ROLE

World Archery has produced for each officer a detailed description of which required and recommended skills. These descriptions can be found on the congress page on the website.

<p>14. Required</p>	<p>For Coaches Committee:</p> <p>Last World Archery Event where you were present as coach or team manager: Event Name Place: Date</p> <p>For Medical and Sport Sciences Committee Medical Degree: Yes <input type="radio"/> No <input type="radio"/></p> <p>For Athletes Committee Last event participated as part of national team: Event Name Place Date</p>
<p>15. Suggested (please fill based on the role description any specific items that you feel are relevant for your candidature e.g. for Judge Committee last time you acted as Judge)</p>	<ul style="list-style-type: none"> - Technical Manager European Para-ARchery Championships 2010, 2016 - - Technical Delegate on Para-Archery events - European Championship 2014, 2016, 2018 - World Championship 2015, 2019, appointed 2022 - European cups and WRE 2014, 2015, 2016, 2017, 2018 - Dubai Fazza Tournament 2021 - Para-Archery Committe member since 2013 and Chair since 2019

Candidature for a position as World Archery official

THE POTENTIAL CONFLICT OF INTERESTS

16. Declare related interests of candidate or a person connected to the candidate. Include interests occurring within the last two years or that may arise during the term. Connected persons include but are not limited to spouse, child, siblings, parents and spouses of children or siblings.	Name of the person (could be the candidate itself)	Nature of relation to the candidate	Organisation and that persons role/position	Explanation if needed

Definitions:

"Interest". An "interest" means and includes any interest, direct or indirect, whether private or personal, financial or otherwise related to World Archery official concerned. This also includes the interest of a third person (such as a parent, spouse or other immediate family, or dependent).

"Conflict of interest". The fact that World Archery official is associated with another organisation in the sport such as a Member Association does not in and of itself constitute a conflict of interest. The following is a non-exhaustive list of examples of circumstances in which conflicts of interest could arise: personal and/or material involvement as an employee, contractor, director, trustee, shareholder, partner or other position with suppliers to World Archery, sponsors, broadcasters, or other parties contracting with World Archery or any other organisation or person likely to benefit from the assistance of World Archery (such as a subsidy, approval or election).

Candidature for a position as World Archery official

16. If you are successful in this position, please describe the ideas, projects and activities you plan to implement for World Archery

The governance of Para-Archery was given to World Archery 12years ago.

After some time, a new consideration was raised these last years from Countries for Para-Archery.

The para events are now at the same level of organisation as the able bodies ones.

The Para-Committee has to help the Member Associations to develop Para-Archery, in coordination with the Continental Associations.

Main Focus for the close future:

EDUCATION

- Increase number of countries with National Classifiers
- Education of Judges on Para-Archery specificity
- Increasing knowledge of coaches on Para-Archery approach

This item has to be engaged with a collaborative work with the Judges Committee and the Classifiers Committee.

GENERAL DEVELOPMENT

- Increasing the number of countries with archers competing at International level
- developping activity in Africa and Oceania

SPECIFIC PUBLIC DEVELOPMENT

- Women Participation in all categories (with the objective to have 50% women at 2028 Paralympic Games)
- Youth participation
- Visually Impaired (number of archers and number of countries involved)

Candidature for a position as World Archery official

Continue (if necessary)	
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17. Statement by the candidate:

I,~~Dominique OHLMANN~~.....hereby sign that I am willing to accept the position of
Para Archery Committee if I am elected.

I also confirm by signing that I do not fulfil any of the below conditions that render a candidature for not being eligible:

- Being an undischarged bankrupt;
- have a conviction for of an offence punishable by a term of imprisonment of two or more years (whether or not a term of imprisonment is imposed) unless that person has obtained a pardon or has served the sentence;
- A bar from being a company director;
- Being subject to an order that the individual lacks competence to manage their own affairs;
- Having been deprived of civil rights by proper application of the law;
- Having served a period of ineligibility for breach of the World Archery Code of Ethics and Conduct;
- Having been removed from World Archery office in accordance with World Archery rules;
- Having been prohibited from holding such position, or any similar position, under any other circumstances as provided by law;

If any doubts are raised on any of the above conditions, I agree that I will provide any information necessary to the Electoral Board. Any false declaration on the above will result in the matter being transferred to the Board of Justice & Ethics

By signing I also agree to the Electoral procedures and Role descriptions and that any violation will be handled by the electoral procedures and the Code of Ethics & conduct of World Archery

Signature: 

Candidature for a position as World Archery official



18. Statement by the candidate's member association

I, **Jean-Michel CLEROY**.....hereby sign that the candidate is member of our member association in good standing (..... **FFTA French Archery Federation**.....).

Member association stamp:

Signature of president or
~~secretary general~~:

Date:

 <p>12 Place Georges Pompidou 93160 NOISY LE GRAND ☎ : 01 58 03 58 58 www.ffta.fr</p>		03 june 2021
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Clear Form

Candidature for a position as World Archery official

Note :

	A1	A2	B1	B2	C1	C2
Listening	I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent.
Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerning contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand technical instructions, even when they do not relate to my field.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.
Spoken interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	I can write short, simple notes and messages. I can write a very simple personal letter, for example to a friend or someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.