

Candidature for a position as World Archery official

Deadline for submission by e-mail (congress@archery.sport) is **19 June 2021** (24:00 Lausanne time). Upon receipt a confirmation will be sent that the candidature has been received. As soon as the Electoral Board has validated the eligibility the status will be updated, and the form will be published as part of the Congress documents. This form will be published without the personal data. Only in case insufficient valid candidatures are received a 2nd round will be opened after the 19 June 2021.

It is reminded: a person cannot be candidate for more than 2 positions. (If a candidate is candidate for 2 positions, then 2 forms must be completed)

This document needs to be signed by 3 persons:

- The candidate (page 8)
- The president or secretary general of the member association, or Executive Board Member presenting the candidate (page 1)
- The president or secretary general of the member association of which the candidate is a member, could be same person as previous (page 9)

* * * * *

This candidature is presented by the member association or Executive Board Member:

Member association stamp:



Signature of president,
secretary general or Executive
Board Member:



Name of the person
signing:

Date:

1. Position	----
2. Candidates last name, first name	
3. Date and place of birth	
4. Member association of which the candidate is a member (*)	

(*) This member association must fill out the statement #18 on page 8 of this document

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EXPERIENCE AND CURRENT COMMITMENTS OF THE CANDIDATE

8. Professional activities	
9. Function in member association	
10. Function in other sports organisation(s)	

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11. International sports experience or background as an official			
12. Experience as an archer	Are you competing or have you been competing in archery?	YES	NO
	For how many years?		
	Which type of bow?		
	Which discipline? (Indoor, outdoor, field, 3D, other)		

LANGUAGE SKILLS OF THE CANDIDATE

13. Language skills F = fluent A = average B = beginner		Spoken	Written	CEFR*
	English (official working language Of World Archery)			
	French			
	Spanish			
	Russian			
	Other			
	Other			
	Other			

(*) Concerning language evaluation please refer to the note at the end of this form, to give a more precise evaluation following the "Common European Framework of Reference for Languages" (CEFR)

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SPECIFIC ITEMS AS REQUIRED FOR THE ROLE

World Archery has produced for each officer a detailed description of which required and recommended skills. These descriptions can be found on the congress page on the website.

14. Required	<p>For Coaches Committee:</p> <p>Last World Archery Event where you were present as coach or team manager: Event Name Place: Date</p> <p>For Medical and Sport Sciences Committee Medical Degree: Yes No</p> <p>For Athletes Committee Last event participated as part of national team: Event Name Place Date</p>
15. Suggested (please fill based on the role description any specific items that you feel are relevant for your candidature e.g. for Judge Committee last time you acted as Judge)	

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THE POTENTIAL CONFLICT OF INTERESTS

16. Declare related interests of candidate or a person connected to the candidate. Include interests occurring within the last two years or that may arise during the term. Connected persons include but are not limited to spouse, child, siblings, parents and spouses of children or siblings.	Name of the person (could be the candidate itself)	Nature of relation to the candidate	Organisation and that persons role/position	Explanation if needed

Definitions:

"Interest". An "interest" means and includes any interest, direct or indirect, whether private or personal, financial or otherwise related to World Archery official concerned. This also includes the interest of a third person (such as a parent, spouse or other immediate family, or dependent).

"Conflict of interest". The fact that World Archery official is associated with another organisation in the sport such as a Member Association does not in and of itself constitute a conflict of interest. The following is a non-exhaustive list of examples of circumstances in which conflicts of interest could arise: personal and/or material involvement as an employee, contractor, director, trustee, shareholder, partner or other position with suppliers to World Archery, sponsors, broadcasters, or other parties contracting with World Archery or any other organisation or person likely to benefit from the assistance of World Archery (such as a subsidy, approval or election).

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16. If you are successful in this position, please describe the ideas, projects and activities you plan to implement for World Archery

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Continue
(if necessary)

17. Statement by the candidate:

I,hereby sign that I am willing to accept the position of
---- if I am elected.

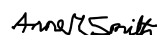
I also confirm by signing that I do not fulfil any of the below conditions that render a candidature for not being eligible:

- Being an undischarged bankrupt;
- have a conviction for of an offence punishable by a term of imprisonment of two or more years (whether or not a term of imprisonment is imposed) unless that person has obtained a pardon or has served the sentence;
- A bar from being a company director;
- Being subject to an order that the individual lacks competence to manage their own affairs;
- Having been deprived of civil rights by proper application of the law;
- Having served a period of ineligibility for breach of the World Archery Code of Ethics and Conduct;
- Having been removed from World Archery office in accordance with World Archery rules;
- Having been prohibited from holding such position, or any similar position, under any other circumstances as provided by law;

If any doubts are raised on any of the above conditions, I agree that I will provide any information necessary to the Electoral Board. Any false declaration on the above will result in the matter being transferred to the Board of Justice & Ethics

By signing I also agree to the Electoral procedures and Role descriptions and that any violation will be handled by the electoral procedures and the Code of Ethics & conduct of World Archery

Signature:



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18. Statement by the candidate's member association

I, Allan Wills hereby sign that the candidate is member of our member association in good standing (..... Archery Canada).

Member association stamp:



Signature of president or secretary general:

A handwritten signature in cursive script that reads "Allan Wills". The signature is contained within a rectangular box.

Date:

19/06/2021

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Note :

	A1	A2	B1	B2	C1	C2
U N D E R S T A N D I N G	Listening	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have so me time to get familiar with the accent.
	Reading	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and time tables and I can understand short simple personal letters.	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.	I can understand long and complex factual and literary texts, appreciating distinctions of style. I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints. I can understand contemporary literary prose.
S P E A K I N G	Spoken interaction	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	I can express myself fluently and spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution skillfully to those of other speakers.	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.
	Spoken production	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.	I can present clear, detailed descriptions on a wide range of subjects related to my field of interest. I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	I can present clear, detailed descriptions of complex subjects integrating sub-the mes, developing particular points and rounding off with an appropriate conclusion.	I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
W R I T I N G	Writing	I can write short, simple notes and messages. I can write a very simple personal letter, for example thanking someone for something.	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	I can write clear, detailed text on a wide range of subjects related to my interests. I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I can write letters highlighting the personal significance of events and experiences.	I can express myself in clear, well-structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.	I can write clear, smoothly-flowing text in an appropriate style. I can write complex letters, case with an effective logical structure which helps the recipient to notice and remember significant points. I can write summaries and reviews of professional or literary works.